

participatory object by the Moscow Conceptualist, paintings by Nelson, a video installation by Vargas-Salazar Universal, and Tom Wood's *Looking for Love*. Through 7/28. **Thames Estée**, 516 W 20th, 645-8701.

• **"THE WORLD OF CHARLOTTE MOORMAN"** Among the terrific tidbits from her avant-garde career are a felt collage attributed to Beckett, a program cover by Gunter Brus, scores by John Cage and Ornstein Coleman, video appearances by Yoko Ono and Nam June Paik, a letter from Bill Viola, and other memorabilia ranging from Leopold Stokowski to *Cahé au Go-Go*. Through 6/30. **Cali & Unbound**, 601 W 26th, 463-7343.

**Baby Jupiter**  
170 Orchard St @ Stanton  
982-BABY

**28** • Elyse Spiess  
CD Release  
• Number 19  
• David Clement

**29** • Primate  
• Happy Fernandez  
• The PASTIES  
• The Sound Kings  
• Deridian

**30** • Safe Transmissions  
• The Malarkies  
• Tribal Heads  
• Fiesta  
• Sextet Royal

**1** • Mental Only  
• Fat Free  
• Left of Jupiter  
• Tribal Nation  
• SIDEeffect

**2** • SUNDAY CURE MAN  
with The Young Lions  
Reggae/Ska • Free • 4pm  
• Ratskeller  
• The Checkered  
Cats

**4** • CAMPESINOS DEL SOL

At most \$5 except where noted  
BOOKING & INFO  
982-4933

BOOKING • 212-477-6824  
INFO • 212-477-4963

**ACME**  
LIVE MUSIC

Wednesday, June 28  
DAVID DRAYTON • COSTA RICA WALLY  
MARMON • THE GREEN V  
COSMIC DREAMS

Thursday, June 29  
COREY ANDREW • SQUINT  
HELPER • BLACK LIGHT BAND  
DRIFT/PROBLEM • SMALL AXE

Friday, June 30  
ROADS END • TEARDROVE  
ADRES FOR SHANTI  
CEASAR PINK & HIS IMPERIAL ORCH  
ALICE BERNHART  
ANTHEMIC POP/WORSHIP

Saturday, July 1  
LEAPHOLD • SKY BURNING BLUE  
GONE AGAIN • SHREPPYCHIE  
GOD • WITHIN • LATCH

Sunday, July 2  
VIVA EL ROCK feat.  
M-16  
LA RUTA  
DULCES PESADIDAS

Monday, July 3  
NEPTUNE  
JEZEBEL  
THE ALLIANCE  
LONKEY

**KONCRETE JUNGLE**  
**COMING SOON**  
7/13 CHRIS BARRON  
AND THE GIVE DADDY FIVE  
(Sait Dancers)

7/20 ROCKBAND.COM  
(INDIGEN, NIGHT)  
AVAILABLE FOR PRIVATE PARTIES

• **"DIPLOMAT"** A group exhibition emphasizes optical beauty and sumptuous texture. Among the artists are Lynda Benglis, Richmond Burton, Philip Taaffe, and Chris O'Neil. Through 8/1. **Osam & Reed**, 521 W 23rd, 242-7272.

• **LEEMOUR PELLI** "Life Goes Well in Pink and Green," this artist's first NY solo of paintings and works on paper. Through 7/15. **Nikole Fine Art**, 505 W 22nd, 414-8511.

• **LILIANA PORTER** In recent drawings (some with earphones), photographs, and a film projection titled "Dram Solo," her little kitsch figurines enact a shifting scenario, playing multiple roles as objects, images, and photographic reproductions. Through 6/30. **Assena Nissi**, 530 W 22nd, 741-8895.

• **RICHARD PRINCE** Identity issues? No joke. In this tricky show, the appropriation artist

**VILLY BAR**  
"home for groove"  
166 First Avenue @ 12th Street

Wednesday, June 28  
DJ PLANK  
International Deep House

Thursday, June 29  
MAGNETIC  
Wide Open  
Lilian Amber  
Me and the Other Guy

Friday, June 30  
It's All Good w/  
DJ Marc B  
Funk & Soul

Monday, July 3  
Funkmonk

Tuesday, July 4  
DJ Bonam  
Get the Funk In  
the Park

Wednesday, July 5  
Justin Tracy  
w/ Tian

Thursday, July 6  
The 2000 Lounge  
Emancipated Grooves

Friday, July 7  
TBA  
w/ DJ Groove

Saturday, July 8  
Dance Mat's  
Spacecakes

Sunday, July 9  
Fluid  
Deep groove house & progressive

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• **Knockout Drops**  
• **THREE STARS**

• **Wilder Brief** • **Garlands**  
• **Barcelona** • **My Favorite**

• **The La Possibles** • **The Brimstones**  
• **The Hollowmen** • **The Brickbats**

• **The Lone J** • **Majesty**  
• **Sergio Vega** • **New Rising Sons**

• **POP ROCKS**  
• **Blaze Kanyars** • **Johnny Society**

• **Tara Jane O'Neil** • **Jean Smith**

• **FREEHEAT**  
Featuring JIM REID & BEN LARINE  
Formerly of The Jesus And Mary Chain

presents himself as an autograph hound, haunting publicity pics of celebs from the early Doors to the latest starlet and more. The omnipresent and mostly faux autographs, drawn by the artist, ask what we value: Curt Cobain's fake signature or a Prince simulation? Through 6/30. **Barbara Gafstein**, 515 W 24th, 206-9300.

• **"RETROSPECTIVE"** Sonabend shows off its spectacular new Chelsea digs with a well-chosen look back at the usual suspects, including Gilbert & George, John Baldessari, Ashley Bickerton, and Jeff Koons this iconic steel bunny. The surprises are Hiroshi Sugimoto's photo of a woman, Fidel and Rosa Ponsoda's dog. Through 9/1. **Sonabend**, 538 W 22nd, 627-1018.

• **JULIA SCHER** Investigating yet another site of power, the ultimate surveillance artist works mutations on the electronic hearth in "Microwave." Playing on our insecurities, it's a killing yet ominous installation of custom-wired pink microwave ovens on steel tables, with surveillance monitors or pink wax figures inside. The video projection, mirror, and vacant steel disk suggest that we're being molecularly excited and nuked too. Through 7/14. **Andrea Rosen**, 525 W 24th, 627-6000.

• **"A SELECTIVE SURVEY OF POLITICAL ART"** Except for Raymond Sali's shopping cart, this remarkably polite show hangs quietly on the walls. Still, it's nice to see Kim Jones's war drawings, Ad Reinhardt's Viet protest, Hans Haacke's "photo op" (the Bush family as dustbowl), the late Mark Lombardi's charted confusions, and more. Through 7/22. **John Weber**, 529 W 20th, 893-5311.

• **DYLAN STONE** In the realm of the methodical concept, "Drugstore Photographs, or a Trip Along the Yangtze River," an ongoing project of photographing every block in Manhattan, has a long way to go. With a blueprint map, desks for perusing the pics, and eight mostly empty cabinets on view, he's up to Chambers on the west and Houston on the east. Through 7/1. **Nicole Klagsbrun**, 526 W 26th, 243-3335.

• **JAMES LEE BYARS** "The Poetic Canticle and Other Black Works," three pieces by the late artist, who was obsessed with perfection. Two haven't been seen before in the U.S. Through 8/4. **Michael Werner**, 4 E 77th, 688-1623.

• **WILLEM DE KOONING** Just when these quivering images of "Mostly Women" (from the collection of John and Kimiko Powers) begin to seem utterly giddy, their liquid painterliness can reduce you to jelly. Through 6/30. **Gagosian**, 980 Madison Ave, 744-2313.

• **"EXTRA ORDINARY"** Among the uncanny works are Tom Friedman's ladybug, Roy Paire's moshrooms, Ron Mueck's dowager, debris that's not debris by Fritsch & Weiss, and doors that aren't doors by Gerhard Richter and Robert Gober. Through 6/30. **James Cohan**, 41 W 57th, 755-7171.

• **ILVA & EMILIA KABANOV** Thanks to The Public Art Fund, an elaborate narrative installation by the dean of Russian conceptualists and his spouse materializes here. "The Palace of Projects," a spiraling post-Tatlinian Tower of Babel, harbors 65 hopelessly utopian (and typically Kabakovian) self-improvement projects, drawn up by fictional citizens of the extinct Soviet empire. Through 7/13. **62nd Regiment Army**, 26th & Lexington Ave, 980-4575.

• **WILLIAM KENTRIDGE-STEVE**

**DES MOND'S**  
212 OVER  
Wednesday, June 28th  
9pm Joe D'urso & Stone Caravan  
CD release show  
Thursday, June 29th  
9:30pm Oscura  
Friday, June 30th  
9:30pm Underground Society  
11pm Bill Popp & The Tapes  
Sunday, July 1st  
9:30pm Damsel  
11pm Who Is The Band

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• **GILBERT BOUSSIER-MOUGENT** in the main gallery. Levin Aldrich, Sandra Ciria, Orlan Eklsson, Teresa Fernandez, Liam Gillick, Christian Marclay, and Jorge Pardo in the front room. Through 7/21. **Paula Cooper**, 534 W 21st, 255-1105.

• **JIM TODA** What is it about parasitic nature lately? "When Uncle Vincenzo Was a Fish" features a group of ruttily persuasive fungoid works. These mushrooms (in contrast to Royce Payne's) are real; he draws with spore droppings, paints on tree fungi that sprout from the wall, ties hinged branches in knots, and makes ivory sculptures of birch limbs, rubber, beeswax, moss, and lichen. Through 7/1. **Kim Foster**, 529 W 20th, 966-9024.

• **"TOMORROW"** Candice Breitz, Tony Matelli, Beth Campbell, Katherine Finnegan, Ryan McGinness, Michael Phelan, Guy Richards Smith, and an artist called kum look ahead. Through 7/29. **Race**, 435 W 14th, 645-5591.

• **"TWO FRIENDS AND SO ON"** This additive show, concocted by Jonathan Horowitz and Rob Pruitt, is off to a good start. It opened with a pairing of two sitcom friends by Jim Krewson, and a kookie video. By now Krewson has selected a second artist, who has been selected a third, and so on daily, so there should be a crowd. Through 7/29. **Andrew Krupp**, 516A W 20th, 741-8840.

• **SIMON UNGERS** "Speaking Architecture," an installation of new work. Through 7/21. **Nancy Urbach Architecture**, 526 W 26th, 627-0974.

• **"VIDEO HANG OUT"** The third program in this three-part weekly video series brings us up to the '80s, with Steina Vasulka, Gary Hill, Mike Kelley, and Rex Taylor. Screening starts at 7 pm on 6/30. **White Columns**, 320 W 13th, 924-4212.

• **"WOMEN OF THE WORLD: A GLOBAL COLLECTION OF ART"** Through 7/15. **White Columns**, 320 W 13th, 924-4212.

## UPTOWN

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• **WILLIAM KENTRIDGE-STEVE**

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• **MCQUEEN** Instead of animated films, Kenyatta shows an elegant procession of modish bronze figures, led by an espresso-pot woman, plus groups on paper—displaced silhouettes, Balkan war clouds on maps, amorphous figures. Don't miss Steve McQueen's quietly perfect film and slide projection. Through 7/14. **Marian Goodman**, 24 W 57th, 877-7160.

• **ZBIGNIEW LIBERA** This Polish artist who strips toys of their innocence is best known for his Lego block concentration camps. In "A Different Type of Prison," he explores the same theme in photographs. Through 6/30. **American-European Art Association**, 1100 Madison Ave, 439 9114.

• **"SOMA, SOMA, SOMA"** Pitty Chang, Geoffrey Hendricks, and William Pope.L deal with the body and the body politic in installations, videos, and performance. Through 7/15. **Sculpture Center**, 167 E 69th, 879-3500.

• **"STRIPES & STARS"** A visual history of an American icon, from Navajo tapestries to lapel pins. Opens 6/23, through 8/25. **AIGA**, 164 Fifth Ave, 807-1990.

## BOROUGHES

• **"GLASS EXPRESS"** Installations by six emerging artists push the boundaries of cast and blown glass. Through 6/30. **4th & 8th Arts Center**, 81 Washington, Bklyn, 718-624-3772.

• **"ONCE REMOVED"** The annual summer show at this outdoor site offers 10 new works, including Tom Kotik's buried brownstone. **Claire Lesteven's** camera obscures water tower, **Brad McCallum's** manhole covers, **Abby Perlin's** entombed car, and **Eliza Procter's** coffee cups (in the river). Through 7/29. **Secures Sculpture Park**, Bway & Vernon Blvd, Long Island City, Qns, 718-956-1819.

• **"THE PAINTED WORLD: CLASSIC WORKS OF URBAN ART"** A graffiti show including work by Zephyr, Fab 5 Freddy, Lady Pink, Keith Haring, and many others, curated by Franklin Sirmans. Through 7/16. **State of the Art**, 113 Franklin, Bklyn, 718-349-7250.

## Photo

Reviews by Vince Aletti unless otherwise noted

• **ANSEL ADAMS** Through 6/30. **Edward Center**, 560 Bway, 996-1933.

• **"AFRICA BY AFRICANS"** A survey of 150 years of photography by Africans, organized by Paris' *Le Reveur*. Also here: "Beads, Body, and Soul," a survey of beading traditions in Nigeria that combines at the Studio Museum in Harlem. Through 8/27. **Museum for African Art**, 593 Bway, 966-1313.

• **BILL BARRETTE** "Encounters," an exhibition of photographs, drawings, objects, and texts relating to a Japanese prison housing soldiers accused of war crimes. Extended through 7/8. **Jan van der Beek**, 601 W 26th, 691-5973.

• **MORTON BARTLETT** Oddly unsettling black and white photos of doll-like sculptures Bartlett made in the '60s, plus a pair of the actual figures. Also here: drawings by Thornton Dial. Extended through 7/8. **Rico/Mareca**, 529 W 20th, 627-4819.

• **MANUEL ALVAREZ BRAVO** See the Short List. Through 7/8. **Theodoron**, 153 E 61st, 223-1059.

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• **ERICA BAUM** Photo text pieces based on book indices. Through 6/30. **D'Arco/Tomas**, 525 W 22nd, 352-9400.

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• **VIVIAN CHERRY** "A Working Street Photographer 1940s-1990s." Through 8/6. **Brooklyn Museum of Art**, 200 Eastern Pkwy, Bklyn, 718-638-5000.

• **"CIRCLES SEEDS & HOUSES"** Photos by Rick Chapman, Ariel Ruiz i Altaba, and Eve McKenna. Opens 6/23, through 8/18. **Rico/Mareca**, 529 W 20th, 627-4819.

• **"COOL"** A summer show featuring 10 artists, including Robert Ryman, John Dugdale, Horst, and Aderson P. Low. Through 8/25. **Pace/MacGill**, 32 E 57th, 759-7999.

• **LOUISE DAHL-WOLFE** The fashion photographer's first full-scale retrospective, featuring photos, tear sheets, and memorabilia from a career that began in the '30s. Through 8/12. **Fashion Institute of Technology Museum**, 227 W 27th, 217-9800.

• **LOUISE DAHL-WOLFE** A survey. Extended through 9/1. **Staley Wise**, 560 Bway, 966-6223.

• **ELLIOTT ERWITT** "Museum Watching," pictures of the interaction between viewers and art from Erwit's new book of the same name. Through 7/11. **Edwynn Houk**, 745 Fifth Ave, 750-7070.

• **"EYES ON AFRICA"** A large show of photojournalistic work from the Associated Press. **Trust** Fr. Sat only. Through 7/15. **Fine Miles**, 568 St. Johns Pl, Bklyn, 718-783-4438.

• **"FACES OF THE TWENTIETH CENTURY"** Portraits by William Klein, Gordon Parks, Mary Ellen Mark, and Elliot Erwitt alongside photos of the photographers by Mark Edward Harris. Through 7/23. **Soho Road**, 107 Grand, 985-9500.

• **GUNTHER FÖRG** Photos of a Combuser-designed and influenced factory town in the Czech Republic. Through 7/14. **Christine Burge**, 243 W 18th, 462-2648.

• **JANINE GORDON** See the Short List. Through 7/1. **XL**, 504 W 22nd, 462-4111.

• **PAUL GRAHAM** This British photographer's "Paintings" might suggest abstract expressionist canvases, but beneath their high-gloss formal elegance is an uncompromisingly vulgar, smartly subversive core. In fact, Graham's subject is the much abused man's room—swamped, gouged, and scrawled with sexual graffiti, and the artist, who has always dealt with ordinary beauty, pushes it to brilliant extremes. Through 7/21. **Lawrence Rubenstein**, 730 Fifth Ave, 445-0444.

• **"IN BLACK AND WHITE"** A show of contemporary photography featuring work by Bill Jacobson, Gasella Turbide, Robert Rauschenberg, Cindy Sherman, and six others. Through 7/28. **Stefan Stier**, 535 W 20th, 352-1600.

• **"INVIENDO"** A show about sexual ambiguity in painting and photography occupied by artist Doug Wads and

• **"NEW PHOTOGRAPHS"** Work by seven artists, including Aik Lambert's photos of tattoos she's talked her subjects into getting. Through 7/23. **Baumgartner**, 418 W 156th, 633-2276.

• **"NEW YORK NOW 2000"** With 41 photographers both established and emerging, this is a terrific survey of contemporary approaches to the medium as well as to the city—a show with few missteps and plenty of surprises. Don't miss Jerry Spagnoli's gorgeously elusive daguerotypes of urban landscapes, Ashley Mitchell's empathetic portraits of Looisada squatters, or Jeff Mermetstein's smoking shoe. Through 10/15. **Museum of the City of New York**, 1220 Fifth Ave, 534-1672.

• **"NOTHING IN COMMON"** Work by Madeline Djerjian,

including Dana Hoey, Richard Phillips, Collier Schorr, John Currin, and others. Through 7/22. **DeGasse**, 529 W 20th, 924-7545.

• **"INSIDE OUT: REALITY OF FICTION?"** Photo work by James Casebere, Candice Hofer, and Miriam Backstrom that deals with constructed spaces and spins off a single Joseph Cornell box. Through 7/21. **Sean Kelly**, 43 Mercer, 343-2456.

• **STUART KLIPPER** Recent color landscapes from Antarctica. Through 7/7. **Yasuyuki Richardson**, 560 Bway, 343-1255.

• **KOICHIRO KURITA** Elegantly simple nature images in the classic Japanese style. Through 7/15. **John Stewenson**, 338 W 23rd, 352-2070.

• **HELEN LEVITT** A survey of this wonderful photographer's work, including recent and vintage photos, many of the early ones of children's chalk drawings from the '30s. Through 6/29. **Laurence Miller**, 20 W 57th, 397-3930.

• **THOM LUSSIER** See the Short List. Through 6/30. **Paul Meris**, 465 W 23rd, 727-2752.

• **"MADE FOR AMERICA"** The first installment of a series of shows drawn from the Time-Life photo archives and including vintage prints by Robert Capa, Margaret Bourke White, Martin Munkacsy, Gordon Parks, and many others. Through 8/12. **Howard Greenberg**, 120 Wooster, 334-0010.

• **PATRICK MCMULLAN** Our premier nighttime chronicler shows work from his personal stash. Through 7/1. **Honer**, 939 Madison Ave, 744-7205.

• **SUSAN MEISEL** Thirty-two vintage prints from her extraordinary early-'70s "Carnival Strippers" series. Through 6/30. **Wheeler Museum**, 945 Madison, 570-9676.

• **MARIA MISENERBERG** See the Short List. Through 7/7. **Robert Mann**, 210 Eleventh Ave, 899-7600.

• **MARIO MILIZIA** Composite images of buildings called "Architecture Is Frozen Music." Through 6/30. **Wheeler Gallery**, 11 Mercer Street, 274-8959.

• **JAMES NACHTWEY** "Testimony," a survey of this photojournalist's award-winning work from Kabul, Kosovo, Rwanda, and other sites of war and horror. Through 7/23. Also here: "A Durable Memento," daguerotype portraits by Augustus Washington, one of America's earliest black photographers. Through 8/24. **ICP**, 1130 Fifth Ave, 860-1777.

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