

1993 B.F.A. Fine Arts, EINA School of Art, Barcelona, Spain

1997 M.F.A. Fine Arts, School of Visual Arts, New York, NY

ONE-PERSON EXHIBITIONS

- Upcoming Portraits of the People of Namsos, Kunstmuseet Nord-Trondelag, Norway
- 2023 200 Years of Diaries and Documents, Aylsham Heritage Centre, Norfolk, UK
- 2022 Portraits of Friends and Family, Abbott and Holder Gallery, London, UK
- 2017 200 Years of Diaries, Orkney Library and Archive, Scotland, UK
The Magic Lantern and The Paper Theatre, MUSLI, Museum of Childrens' Books, collaboration with Beth Campbell, Turin, Italy
- 2014/2015 Barbara and David Stone's Videos, LPs and Books, Josee Bienvenu Gallery, New York, NY
- 2012 100 Years of Personal Pocket Diaries, Ruth Phaneuf Fine Arts, New York, NY
The Vermont Seasons, The Putney School, Putney, Vermont
- 2009 35,000 Years Ago, EINA School of Art and Design, Espai Barra de Ferro, Barcelona_
- 2005/2006 Barbara and David Stone's Bookshelf, Nicole Klagsbrun Gallery, New York, NY
- 2005 Barbara and David Stone's Bookshelf, Gimpel Fils, London, UK
- 2002 Sherrie Levine by Dylan Stone, Nicole Klagsbrun Gallery, New York, NY
- 2000 Drug Store Photographs or a Trip Along the Yangtze River, Nicole Klagsbrun Gallery, New York, NY
Nike City Attacks - Running Maps: NYC Public Restrooms - Map No.1
 Commissioned by Nike, New York, NY
- 1998 Won't You Come and See My Master Drawings, DFN Gallery, Kathleen Cullen, New York, NY
In the Details, DFN Gallery, Kathleen Cullen, New York, NY

GROUP EXHIBITIONS

- 2023 Looking Back: An International Retrospective, Hunt Institute for Botanical Documentation, Carnegie Mellon University
- 2019 Science, Art and Games in the History of Animated Books from Paper to Apps, MUSLI, Museum of Children's Books, Turin, Italy
- 2017 Bellingham National 2017 Juried Art Exhibition & Awards, Whatcom Museum, WA
- 2014 Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, NY
There is no Such Thing as a Good Decision, Josee Bienvenu Gallery, New York, NY
- 2013 Art Market Budapest, Radiator Gallery, Budapest, Hungary
- 2008 Frieze Art Fair, Nicole Klagsbrun, London, UK
It's Not For Reading - It's For Making, Form Content, London, UK
- 2007 Downstairs Review, Gimpel Fils, London UK
Private Domains, Judy Ann Goldman Fine Art, Boston, MA
- 2006 Uxbridge Road Stories, Encosta-Arte Contemporanea, Lisbon, Portugal
The Armory Show, Nicole Klagsbrun Gallery, New York, NY
- 2005 Boxed 'n' Cased, Hastings Museum and Art Gallery, UK
Micro-Universe, Lab Gallery, New York, NY
- 2004 Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY
- 2002 FIAC, Nicole Klagsbrun Gallery, Paris, France
- 2001 The Armory Show, Nicole Klagsbrun Gallery, New York, NY
- 2000 Books by Artists, Nicole Klagsbrun Gallery, New York, NY
Greater New York, P.S.1, MoMA, New York, NY
- 1999 Photo Opportunities, New Jersey Center for the Arts, Summit, NJ
- 1998 Gender (Con)sumption / Assumption of Gender, Stonybrook Union Art Gallery, SUNY Stonybrook, NY
- 1997 Summer of Love, Fotouhi Cramer Gallery, New York, NY
MFA/SVA, Fordham University, New York, NY
Selections from MFA Projects, Visual Arts Gallery, School of Visual Arts, New York, NY
- 1996 The Midway, Sam's Garage, New York, NY

- 1995 Levi's, Visual Arts Gallery, School of Visual Arts, New York, NY
Secrets of the World, MBM Gallery, New York, NY
Eighth International Exhibition of Botanical Art, Carnegie Mellon University, Pittsburgh, PA
- 1994 Jardi Tancat, Museu de la Ciutat Girona, Barcelona, Spain
- 1993 Amics d'Eina, Carles Tache, Barcelona, Spain
Malaties Sociales, Casa Lambda, Barcelona, Spain
D'art d'Eina, Palma Dotze, Barcelona, Spain

PERFORMANCE

- 2023 The Gardener's Theatre, Moving Parts Arts Puppet Festival, Newcastle, UK
- 2018-19 Up For It! Maureen Lipman one person show, Tango routine, Purcell Room - Southbank, London
- 2018 Up For It! Maureen Lipman one person show, Tango routine, Assembly Rooms Theatre, Edinburgh
- 2014 The Painter in Her Studio, Scuola Holden, Turin, Italy
Making Shirts at Josee Bienvenu, New York, NY
- 2013 The Magic Lantern Along The Pennine Way, collaborating with Tim Eriksen and Susan Brearey, The Pennine Way, UK
- 2010 Dylan Stone is Making Shirts Like He Did When He Was Seventeen, NY, NY
- 2008 The Rare Book Room, Strand Book Store, New York, NY
- 2003 A (Second) Whole Day at the Met, with Andrea Legge, Metropolitan Museum of Art, New York, NY
Dylan Stone Will Bake Until He Falls From Exhaustion, Maison La Cornue, London
- 2002 A (Whole) Day at the Met, with Andrea Legge, Metropolitan Museum of Art, New York, NY
- 2001 Getting Our Money's Worth (Bruce Nauman), with Andrea Legge, DIA Center for the Arts, Chelsea, New York, NY
- 2000 When I'm in the Water I Can Really Move, Jerry's Bar and Grill, Chelsea, New York, NY
- 1998 The Travel Section, Strand Book Store, New York, NY
- 1997 I Pressed Flowers I Did Not Play Football, New York Botanical Gardens, Bronx, New York

AWARDS/RESIDENCIES

- 2008 Deutsche Bank Top Ten Art To See, Frieze Art Fair, London
- 2005 Ssamzie Space Artist Residency, Seoul, Korea
- 2004 Florence Trust Studio Programme, London
Art Omi International Artists Residency, Hudson, New York
- 1998 Rema Hort Foundation
- 1997 School of Visual Arts, New York, NY, Philip Morris Grant
- 1990 Sargadelos Ceramic Residency, Galicia, Spain
- 1989-91 EINA School of Art, Barcelona, Spain, Scholarship

ARTICLES

- Hickey, Daniel. Eastern Daily Press, March 11, 2023
- Barnby, Gabrielle. The Orcadian, March 23, 2017
- Murrie, Ewan. BBC Radio Orkney, February 9, 2017
- Adaglio, Giuliano. La Stampa, February 3, 2017
- McArthur, Fionn. BBC Radio Orkney, January 16, 2017
- Glasgow School of Art Archives and Collections, January 28, 2013
- Harrison Levy, Adam. The Design Observatory Group, January 22, 2013
- Neal, Patrick. Hyperallergic, November 5, 2012
- Saltz, Jerry. New York Magazine, November 12, 2012
- Avery, Dan. Time Out New York, April 24, 2008
- Harper's Literary Magazine, November 2007
- Saltz, Jerry. The Village Voice, January 4, 2006
- The Artist's Book Yearbook, September 2005-2007 Impact Press, Bristol
- Boxer, Sarah. The New York Times, March 3, 2005
- Gronlund, Melissa. Art News, March 2003
- Smith, Roberta. The New York Times, Friday November 8, 2002

Levin, Kim. The Village Voice, July 4, 2000
Kino, Carol. "The Emergent Factor", Art in America, July 2000
Goings on About Town, The New Yorker , July 3, 2000
Johnson, Ken. The New York Times, Friday June 30, 2000
Rothbart, Daniel. NY Arts, July/August, 2000
Cotter, Holland. "New York Contemporary, Defined 150 Ways,"
The New York Times, March 6, 2000
Saltz, Jerry. "Greater Expectations", The Village Voice, March 14, 2000
Saltz, Jerry. Time Out New York, April 9, 1998
Watson, Simon. The Village Voice, April 7, 1998
Goings on About Town, The New Yorker, September 21, 1998
"Channel Hopping", BBC Television, Barcelona, 1994

PUBLIC COLLECTIONS

The Museum of Children's Books, MUSLI
Turin, Italy

The Museum of Fine Arts Houston
Alvin S. Romansky Prints and Drawings Accessions Endowment Fund

Michael and Susan Hort
Rema Hort Mann Foundation

New York Public Library
Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Carnegie Mellon University
Hunt Institute for Botanical Documentation

Albert Rafols Casamada Foundation
Barcelona, Spain

FILM

2020 [The Gardener's Theatre](#), YouTube
2014 [The Painter in Her Studio](#), Holden School of Storytelling, Turin, Italy
2013 [The Magic Lantern Along The Pennine Way](#), collaboration with Tim Eriksen and Susan Brearey, The Pennine Way, UK
2009 [35,000 Years Ago](#), EINA School of Art and Design, Barcelona, Spain
2000 [Dylan Stone Puppet](#), YouTube
[Dylan Stone is Making Shirts Like He Did When He Was Seventeen](#), YouTube

TEACHING

Current [Pinewood Film Studios](#),
Tutor
Storyboarding for Directors

2006 - 2018 [Central Saint Martins, University of the Arts, London](#)
Associate Lecturer
BA and MA Directors, Storyboarding for Directors

2008 - 2017 [The London Film School, London](#)
Tutor
Storyboarding for Directors

2015 - 2017 [Holden School of Storytelling, Turin, Italy](#)

Tutor
Storyboarding for Directors

1994 - 1999 Sutton College of Learning for Adults, SCOLA
Tutor
Beginners and Advanced Life Drawing, Painting, GCSE Art and Design

1993 - 1994 Wimbledon School of Art, University of the Arts
Associate Lecturer
BA Fine Art, Contextual Studies, Art and Film