

his son Paul was born, in 1941, and only completed twenty-six years later, when Paul died in a freak accident. (Merkin Concert Hall, 129 W. 67th St. 501-3330. Sept. 17 at 8.)

**MY LORD CHAMBERLAIN'S CONSORT**—The eight-member early-music ensemble offers Thomas Morley's "The First Booke of Ayres, or Little Short Songs to Sing and Play to the Lute," a collection of solo works published in 1600. (St. Luke In-the-Fields, 487 Hudson St., at Grove St. Sept. 17 at 8. Tickets at the door.)

**ANONYMOUS 4**—The women's vocal quartet, a group of medievalists who enjoy unlikely but well-deserved success even beyond the early-music realm, performs anonymous thirteenth- and fourteenth-century English chants and polyphonic movements that appear on their latest Harmonia Mundi recording, "A Lammass Ladymass," which features devotional music for the harvest season. Though serious music lovers should look askance at the devolution of concerts into mere marketing opportunities for recordings, in this case the connection is actually enriching: the art on the CD's cover, a "Coronation of the Virgin" by Simon Marmon, is reproduced from an illumination owned by the Morgan Library, which will display it on the day of the performance. (Morgan Library, 29 E. 36th St. 685-0008, ext. 347. Sept. 18 at 6:30.)

**ABOVE AND BEYOND**

**BLOWN AWAY**—A series of regattas gets under way this week in New York Harbor. On Sept. 19, at noon, some forty vintage wooden schooners, yawls, and sloops, including the twelve-meter America's Cup yacht Intrepid (winner of the 1967 and 1970 races), take up the challenge for top honors in the South Street Seaport Museum's thirty-second annual Mayor's Cup Race. The cook aboard the last-place yacht receives a prize, too, usually a bottle of rum and a box of cornflakes. For more information, call 748-8590. . . . ¶ During the Knickerbocker Cup races, which start Sept. 23, a dozen identical thirty-three-foot-long sloops (skipped by the top sailors in the world, including future America's Cup competitors and the current reigning match-cup champion, Australian Peter Gilmour) compete for more than eighty thousand dollars in prize money. For more information, call 203-363-1084.

**A to Z**—The artist Dylan Stone was born in New York City, raised in England, and educated in Spain, so his interest in travel is self-evident. The nature of that interest is somewhat peculiar: on Sept. 16, from 10 until closing, he'll be in the musty confines of the Strand Bookstore, on Broadway at 12th St., single-handedly alphabetizing the travel-book section. "It doesn't really matter if I finish or not," says Stone, who'll be wrestling with more than five thousand volumes. "In a few months it will all be in disarray again."

**READINGS**—Sept. 16 at 6: Dennis Nurkse, Pete Hamill, Philip Lopate, Charles Siebert, and other writers and poets line up in Brooklyn's Fort Greene Park for a tribute to one of the park's fiercest advocates, Walt Whitman. (No tickets necessary.) . . . ¶ Sept. 16 at 7: Helen Schulman reads from her novel "The Revisionist," and Dani Shapiro from her memoir, "Slow Motion." (K.G.B., 85 E. 4th St. No tickets necessary.)

**TALKS**—Sept. 17 at 7: Animator Ralph Bakshi ("Fritz the Cat") talks about his work. (School of Visual Arts, 209 E. 23rd St. No tickets necessary.) . . . ¶ Sept. 19 at 6: Curator Wayne Baerwaldt, critic Carlo McCormack, artist Francesco Conz, and others discuss the work of Al and Beck Hansen (see Art). (Thread Waxing Space, 476 Broadway. No tickets necessary.)

**WALK**—Sept. 16 at 10 A.M.: The General Services Administration offers a guided tour of Governors Island. For more information, call 264-2573, or visit the Web site [www.gsa.gov/pbs/pr/govisland.htm](http://www.gsa.gov/pbs/pr/govisland.htm).

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